GLENDINING & Co.
LIMITED
7, ARGYLL STREET, LONDON, W.1
Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

Catalogue of the

E. Fletcher Collection of English Gold Coins

DAY OF SALE:

MONDAY, DEC. 13th, 1937

On view Friday and Saturday prior,
and morning of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—
Al=gold, *Ar*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

.....

Signature .....

Address .....

Lot No.	REMARKS.	Limit. £	s.	d.

		Limit.		
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5m. 23.11.37

CATALOGUE

OF

ENGLISH GOLD COINS

The Property of E. FLETCHER, Esq.

DAY OF SALE.

Monday, December 13th, 1937

At half-past one precisely.

*Lots marked with a * are illustrated.*

LOT

1 *A*, **Tiberius** (10 B.C.-37 A.D.) aureus, *rev.* MAXIM . PONTIF . Livia seated. *Fine, but has been in mount* 1

2 *A*, **Nero** (A.D. 54-68) aureus, *rev.* IVPPITER . CVSTOS . Jupiter seated to left. *Fine* 1

3 *A*, **Nero** (A.D. 54-68) aureus, *rev.* GERMANICVS . AVGVSTVS, Germanicus standing, head radiate. *Fine* 1

4 *A*, **Vespasian** (A.D. 69-79) aureus, *rev.* COS . ITER . TR . POT, Fortune seated to left. *Fine* 1

5 *A*, **Faustina II** (wife of Marcus Aurelius) aureus, *rev.* SALVTI . AVGVSTAE, Salus seated to left. *Fine* 1

6 *A*, **Ancient British,** stater, *obv.* plain and convex, *rev.* horse to right, wheel below, Evans B. 10. *Very fine* 1

7 *A*, — Stater, similar type, Evans B. 10. *Weakly struck* 1

8 *A*, — Stater, *obv.* portions of laureate bust *rev,* winged horse to right, Evans C. 6. *Very fine* 1

9 *A*, — Stater, similar type, Evans C. 6. *Nearly as fine as last* 1

EDWARD III., 1327-1377.

10 *AV*, **London noble,** 1351-1360, EDWARD . DEI . GRA . REX . ANGL . Z . FRANC . D . H . annulet stops to legends. *Very fine* 1

11 *AV*, **London noble,** 1360-1369, legend ends HYB . Z . AQT . ropes three and two. *Fine.* 1

12 *AV*, **London noble,** 1360-1369, similar to last, but ropes three and one. *Fine, but close at edges* 1

13 *AV*, **London noble,** 1360-1369, similar to last but with the addition of an annulet before EDWARD. *Fine* 1

*14 *AV*, **Calais noble,** 1360-1369, flag at stern of vessel, ropes three and two, C in centre of reverse. *Very fine and rare* 1

*15 *AV*, **Calais noble,** 1360-1369, without flag at stern of vessel, ropes three and two, C in centre of reverse. *Extremely fine and rare* 1

16 *AV*, **London half noble,** 1351-1360, legend ends REX . ANGL . D . HIB . annulet ornaments on reverse. *Fine and rare* 1

17 *AV*, **London half noble,** 1360-1369, legend ends REX . ANGL . D . HYB . Z . AQT . trefoil ornaments on reverse. *Very fine* 1

18 *AV*, **London half noble,** 1860--1869, legend ends REX . ANGL . D . HIB . Z . AQT . trefoil ornaments on reverse. *Very fine* 1

19 *AV*, **London quarter noble,** 1351-1360, another 1360-1369, annulet before EDWARD. *Both very fine* 2

20 *AV*, **London quarter nobles,** 1360-1369 issue, varied in detail. *Very good condition* 3

EDWARD THE BLACK PRINCE.

*21 *AV*, **Pavilion d'or of Bordeaux,** ED . PO . GNS . REG . ANGL . PRCPS . A, the Prince seated beneath a gothic canopy, *rev.* DNS . AIVTO, etc., cross in quatrefoil. *Very fine* 1

RICHARD II., 1377-1399.

*22 *AV*, **London noble,** RICARD . DI . G . REX . ANGL . Z . FRANC . D . HIB . Z . AQT, ropes three and one, R in centre of reverse. *Extremely fine and rare, from the Corbally Browne sale* 1

*23 *N*, **Calais noble,** RICARD . DEI . GRA . REX . ANGL . DNS . HIB . Z . AQT, flag at stern of vessel, R in centre of reverse, of coarser workmanship than the last. *Very fine and rare* 1

24 *N*, **London half noble,** late issue with R in centre of reverse. *Fine but clipped, very rare* 1

25 *N*, **London quarter noble,** trefoil over shield, RICARD . D . G . REX. *etc. Fine* 1

HENRY V. 1413-1422.

*26 *N*, **London noble,** HENRIC . DI . GRA . REX . ANGL . Z . FRANC . DNS . HYB . mullet at King's sword arm, pierced cross before IHC. *Very fine* 1

27 *N*, **London noble,** 1421, mullet at King's wrist, quatrefoil in second quarter of reverse. *Fine* 1

28 *N*, **London half noble,** 1413-1421, mullet over shield, broken annulet on ship's side. *Very fine* 1

29 *N*, **London quarter noble,** m.m. pierced cross, mullet to right of shield. *Fine* 1

HENRY VI., 1422-1461.

*30 *N*, **London noble,** annulet issue 1422-1425, annulet at King's wrist and in one spandril of reverse. *In mint state* 1

31 *N*, **London noble,** annulet issue, similar to last. *Very fine* 1

32 *N*, **London noble,** annulet issue, similar to last. *Very fine* 1

33 *N*, **Calais noble,** annulet issue, as the London coins, but with a flag at stern of vessel. *Very fine and rare* 1

34 *N*, **London half noble,** annulet issue as before, mullet after DOMINE on reverse. *Fine and scarce* 1

35 *N*, **London quarter nobles,** annulet issue, all have mullet and annulet on reverse. *Very fine* 3

EDWARD IV., 1461-1483.

36 *N*, **London ryal,** m.m crown on reverse only 1467, good style. *Very fine* 1

37 *A*, **London ryal,** m.m. crown on reverse only 1467, coarse style. *Fine* 1

38 *A*, **London ryal,** m.m. cross fitchée on reverse only 1469. *Fine, but has been bent* 1

*39 *A*, **York half ryal,** E in waves below ship, *rev.* m.m. lis DOMINE . NE . IN . FVRORE . TVO . ARGVAS . ME. *Fine and rare* 1

40 *A*, **London quarter ryals,** m.m. crown 1467. *Two examples, one fine, the other very fine* 2

41 *A*, **London angel,** m.m. annulet 1471-1473, mint mark is to left of angel's head. *Very fine* 1

42 *A*, **London angel,** m.m. annulet 1471-1473, mint mark is to right of angel's head. *Very fine* 1

43 *A*, **London angel,** m.m. cinquefoil 1481-1483. *Fine condition* 1

RICHARD III., 1483-1485.

*44 *A*, **London angel,** m.m. boar's head . RICARD over EDWARD (Edward V die), *rev.* R and rose above shield, the dies appear to have been altered from Edward V. *Very fine, but close at edge, very rare* 1

HENRY VII., 1485-1509.

45 *A*, **London angel,** m.m. crosslet, HENRIC ; DI . GRA. *Very good* 1

46 *A*, **London angel,** m.m. pheon, HENRIC ? DI . GRA . (crook shaped mark after HENRIC). *Fine* 1

47 *A*, **London angel,** m.m. pheon, similar to last. *Very good condition* 1

48 *A*, **London angelet,** m.m. pheon, *rev.* O . CRVX . AVE . SPES . VNICA. *Very good and rare* 1

HENRY VIII., 1509-1546.

*49 *A*, **Sovereign,** m.m. lis 1526-1544, HENRICVS . DEI . GRACIA . REX . ANGLIE . ET . FRANC . DNS . HIB, Henry enthroned, a portcullis at his feet, the lis m.m. on obverse has been altered from a portcullis. *Very fine and rare, from the Corbally Browne sale* 1

*50 *A*, **Sovereign,** m.m. lis, *rev.* arrow, HENRICVS . DEI . GRACIA . REX . ANGLIA . ET . FRANC . DNS . HIB, similar to last but from a new die. *Fine, from the Corbally Browne sale* 1

*51 *A*, **Sovereign,** m.m s . 1545-1547, HENRIC . 8 . DI . GRA . AGL . FRANCIE . Z . HIBERN . REX, Henry enthroned a rose at his feet, *rev.* shield with lion and dragon supporters, I . R on tablet below. *Very fine and very rare, from the Corbally Browne collection* 1

52 *A*, **Half sovereign,** coinage of 1544-1547, m.m. annulet with pellet 1545. *Very fine and better struck than usual* 1

53 *A*, **Half sovereign,** same coinage, m.m. s . 1546. *Fine, but weakly struck, a rare mint mark* 1

54 *A*, **Half sovereign,** same coinage, m.m. E 1547. *Very good condition* 1

55 *A*, **Angel,** coinage of 1509-1526, m.m. castle, HENRIC VIII, *rev.* legend ends REDE. *Fine* 1

56 *A*, **Angel,** same coinage, m.m. portcullis, HENRIC VIII, *rev.* legend ends RED. *Very fine* 1

57 *A*, **Angel,** same coinage, m.m. portcullis, as last, but legend ends REDE. *Fine* 1

58 *A*, **Angel,** coinage of 1544-1547, m.m. lis, HENRIC . 8, annulet by angel's head and on ship's side. *Fine and rare* 1

59 *A*, **Quarter angel,** coinage of 1544-1547, m.m. lis no annulet on ship. *Fine and rare* 1

60 *A*, **Crown,** coinage of 1526-1544, m.m. rose H . K on obverse only (Henry and Katherine of Aragon). *Fine* 1

61 *A*, **Crown,** same coinage, m.m. lis, H . K on both obverse and reverse. *Very fine* 1

62 *A*, **Bristol Crown,** 1546-1549, m.m. W . S . monogram for William Sharrington, mint master. *Fine and rare* 1

63 *A*, **Half crown,** coinage of 1544-1547, m.m. annulet, *obv.* RVTILANS . ROSA . SINE . SPIN, crowned rose. *As fine as struck and rare* 1

EDWARD VI. 1547-1553.

*64 *A*, **Sovereign,** second coinage, m.m. arrow, EDWARD . VI . DEI . GRA . AGL . FRAN . ET . HIB . REX, Edward holding sword and orb enthroned, *rev.* IHS . AVTEM . etc., shield and supporters. *Very fine and very rare, from the Corbally Browne sale* 1

*65 *A*, **Sovereign,** fourth coinage, m.m. ton, three-quarter length figure to right holding sword and orb, *rev.* IHS . AVTEM . etc., shield with lion and dragon supporters. *Fine and toned* 1

66 *A*, **Half sovereign,** 1547-1550 issue, m.m. E . with his father's titles and type, HENRIC . 8 . etc. *Very fine and well struck* 1

67 *A*, **Half sovereign,** 1547-1550 issue, m.m. arrow, similar type. *Fine, but weakly struck* 1

68 *A*, **Half sovereign,** 1547-1550 issue, m.m. arrow. *Good condition* 1

*69 *A*, **Half sovereign,** 1549-1550 issue, m.m. arrow, EDWARD VI . D . G. AGL . FRA . Z . HIB . REX, crowned bust of the boy King to right, *rev.* SCVTVM . FIDEI . PROTEGIT EVM, crowned shield. *Very fine* 1

70 *A*, **Half sovereign,** 1549-1550, m.m. arrow, EDWARD VI . D . G . AGL . FRA . Z . HIB . REX, crowned bust of boy King to right. *Fine* 1

71 *A*, **Half sovereign,** 1549-1550, m.m. arrow, SCVTVM . FIDEI . PROTEGET . EVM, bust to right uncrowned. *Good condition* 1

72 *A*, **Half sovereign,** 1550-1553, m.m. ton, EDWARD VI . D . G . AGL . FRA . Z . HIB . REX, half-length figure to right holding sword and orb. *Very fine* 1

MARY, 1553-1558.

*73 *A*, **Sovereign,** 1553, MARIA . D. . G . ANG . FRA . Z . HIB . REGINA . MDLIII, Mary enthroned a portcullis at her feet, *rev.* A . DNO . FACTV . EST . ISTV . Z . EST . MIRA . IN . OCVL . NRS, shield upon a double rose. *Fine and rare* 1

74 *A*, **Angel,** 1553-1554, MARIA . D . G . ANG . FRA . Z . HIB REGINA, pomegranate after MARIA. *Very good condition, scarce* 1

*75 *N*, **Philip & Mary Angel,** 1554-1558, m.m. lis, PHILIP . Z . MARIA . D . G . REX . Z . REGINA . A . St. Michael and the Dragon, *rev.* P . M at sides of cross. *Fine and of great rarity, from Sir Kenyon Vaughan Morgan's collection* 1

ELIZABETH, 1558-1603.

76 *N*, **Fine Sovereign,** m.m. escallop 1584-1587, ELIZABETH . D . G . ANG . FRA . ET . HIB . REGINA, the Queen enthroned facing, portcullis at her feet, *rev.* A . DNO . FACTV . EST . ISTVD . ET . EST . MIRAB . IN . OCVLIS . NRIS, shield upon double rose. *Fine* 1

77 *N*, **Fine Sovereign,** m.m. woolpack 1594-1596, similar type to last, but legend ends MIRAB . IN . OCVL . NRIS. *Fine* 1

78 *N*, **Pound Sovereign,** m.m. ton., 1592-1594, ELIZABETH D . G . etc., crowned bust to left, *rev.* SCVTVM . FIDEI . PROTEGET . EAM. *Very fine, from the Sir Kenyon Vaughan Morgan collection* 1

79 *N*, **Pound Sovereign,** m.m. woolpack, 1594-1596, similar type. *Very fine* 1

80 *N*, **Pound Sovereign,** m.m. 1 (=1601), similar type. *Very fine, a rare mint mark, from a sale at Glendining's, February,* 1933 1

81 *N*, **Pound Sovereign,** m.m. 2 (=1620), similar type. *Very fine, but has been scratched, a very rare mint mark* 1

*82 *N*, **Ryal,** m.m. trefoil, *rev.* m.m. scallop, 1584-1587, ELIZAB . D . G . ANG . FR . ET . HIB . REGINA, the Queen in a ship, large rose on side, *rev.* IHS . AVT . TRANSIENS . PER . MEDIV . ILLORVM . IBAT. *Very fine and extremely rare, from the Corbally Browne sale,* 1935 1

83 *N*, **Half Pound,** m.m. crosslet, 1558-1561. *Very good condition* 1

84 *N*, **Half Pound,** m.m. rose, 1565. *Fine, but has been bent, a very rare mint mark* 1

85 *N*, **Half Pound,** m.m., coronet, 1566-1570. *Very fine, from the Kenyon Vaughan Morgan sale* 1

86 *N*, **Half Pound,** m.m. coronet, larger mint mark than on the last coin. *Fine* 1

*87 *N*, **Milled Half Sovereign,** m.m. star, 1561-1564, ELIZABETH . D . ANG . FRA . ET . HIB . REGINA, bust to left in jewelled dress, *rev.* SCVTVM . FIDEI . PROTEGET . EAM, crown shield E — R. *Very fine, from Sir Kenyon Vaughan Morgan's collection* 1

88 *N*, **Angel,** m.m. ermine, 1571-1573, ship sailing to left. *Very fine* 1

89 *N*, **Angel,** m.m. bell, 1582-1584, ship sailing to right. *Extremely fine but has a minute hole* 1

90 *N*, **Angel,** m.m. cross, 1577-1581, ship sailing to right. *Very fine* 1

91 *N*, **Half Angel,** m.m. hand, 1590-1592. *Fine and a rare little coin* 1

JAMES I. 1603-1625.

*92 *N*, **Ryal,** m.m. rose, 1605, IACOBVS . D . G . MAG . BRIT . FRAN . ET . HIBE . REX, James enthroned facing, a portcullis at his feet, *rev.* A . DNO . FACTVM . EST . ISTVD . ET . EST . MIRAB . IN . OCVLIS . NRIS, shield upon a double rose. *Very fine* 1

93 *N*, **Ryal,** m.m. mullet, 1611-1612, both obverse and reverse dies have been altered from m.m. coronet. *Fine, but has been bent* 1

*94 *N*, **Thirty Shilling Piece,** m.m. lis, 1619-1625, IACOBVS . D . G . MA . BRI . FR . ET . HIB . REX, James enthroned, a portcullis at his feet, *rev.* A . DNO . FACTVM , EST, etc., XXX above shield which is upon cross fourchee. *Very fine and rare, from the Corbally Browne sale,* 1935 1

*95 *N*, **Spur Ryal or Fifteen Shilling Piece,** m.m. trefoil 1624, IACOBVS . D . G . MAG . BRI . FR . ETHI . REX, lion sejant supporting shield X — V, *rev.* A . DNO . FACTVM . EST, etc. *Very fine and extremely rare, from the Ready, Bruun and Vaughan Morgan sales* 1

96 *N*, **Unite,** m.m. lis, 1604-1605, *rev.* FACIAM . EOS . IN . GENTEM . VNAM. *Mint state, but a little weak in striking* 1

97 *N*, **Unite,** m.m. rose, 1605-1606, similar type. *Very fine* 1

98 *N*, **Unite,** m.m. coronet, 1607-1608. *Mint state, but weakly struck* 1

99 *N*, **Unite,** m.m. tower, 1612-1613. *Mint state and better struck than usual* 1

100 *N*, **Unite,** m.m. cinquefoil, 1613-1615, smaller bust than usual with bushy beard. *Mint state, well struck* 1

101 *N*, **Unite,** m.m. cinquefoil, 1613-1615, usual type of bust. *Very good condition* 1

102 *N*, **Unite,** m.m. plain cross, 1618-1619. *Very good condition, a rare mint mark* 1

103 *N*, **Half Unite,** m.m. lis, 1604-1605, *rev.* HENRICVS . ROSAS . REGNA . JACOBVS. *Almost mint* 1

104 *N*, **Britain Crown,** (value five shillings), m.m. lis, and half crown m.m. lis. *Both fine, but the smaller coin has been bent* 2

105 *N*, **Britain Crown,** m.m. tower, and half crown m.m. rose. *Both very fine* 2

106 *N*, **Britain Crown,** m.m. ton, and half crown m.m. cinquefoil. *Both very fine* 2

107 *N*, **Britain Crown,** m.m. trefoil (1613), and half crown m.m. plain cross. *Both fine* 2

108 *N*, **Thistle Crown,** (value four shillings), m.m. lis, 1604-1605, *rev.* TVEATVR . VNITA . DEVS, thistle crowned. *Very fine* 1

109 *N*, **Laurel,** m.m. spur rowel, 1619-1620, large bust to left. *Very fine* 1

110 *N*, **Laurel,** m.m. thistle, 1621-1623, smaller bust. *Fine.* 1

111 *N*, **Laurel,** m.m., trefoil, 1624, similar to last. *Very fine* 1

112 *N*, **Half Laurel,** m.m. trefoil and quarter laurel m.m. thistle. *Both fine* 2

113 *N*, **Half Laurel,** m.m. trefoil and quarter laurel, same mint mark. *Both fine* 2

*114 *N*, **Angel,** m.m. scallop, 1606-1607, *obv.* St. Michael and the Dragon, *rev.* ship with bowsprit. *Very fine, from Sir Kenyon Vaughan Morgan's sale, lot* 71. 1

*115 *N*, **Angel,** m.m. trefoil, 1613, *obv.* St. Michael and the Dragon, *rev.* ship without bowsprit. *Very fine, from Sir Kenyon Vaughan Morgan's sale, lot* 72 1

CHARLES I. 1625-1649.

116 *N*, **Tower Unite,** m.m. lis, 1625, bust in ruff and collar of the Garter, square crowned shield. *Very fine* 1

117 *N*, **Tower Unite,** m.m. cross on steps, 1625-1625, bust in ruff, no Garter. *Very fine* 1

*118 *N*, **Tower Unite,** m.m. negro's head, 1626-1627, bust in ruff, square crowned shield. *Very fine, a rare mint mark; from the Vaughan Morgan collection* 1

119 *N*, **Tower Unite,** m.m. anchor, 1628-1629, bust in ruff, square crowned shield. *Fine, scarce mint mark* 1

120 *N*, **Tower Unite,** m.m. heart, 1629-1630, same type as last. *Fine condition* 1

121 *N*, **Tower Unite,** m.m. rose, 1631-1632, bust in ruff, oval crowned *shield* C — R, obverse die has been altered from m.m. plume. *Fine* 1

122 *N*, **Tower Unite,** m.m. rose, 1631-1632, as last, except that the reverse, not the obverse die has been altered from the earlier mint mark. *Fine* 1

123 *N*, **Tower Unite,** harp, 1632-1633, bust in lace collar, *rev.* oval crowned shield. *Very fine* 1

124 *N*, **Tower Unite,** m.m. portcullis, 1633-1634, similar to last, bust slightly smaller. *As fine as struck* 1

125 *N*, **Tower Unite,** m.m. crown, 1635-1636, similar to last. *As fine as struck* 1

*126 *N*, **Tower Half Unite,** m.m. harp, 1632-1633, bust in lace collar, *rev.* oval crowned shield C — R. *Very fine and well struck* 1

127 *N*, **Tower Half Unite,** m.m. bell, 1634-1635; crowns m.m. castle, 1627, and m.m. rose, 1631. *All very good* 3

128 *N*, **Tower Crowns,** m.m. anchor, 1628, and m.m. plume, 1630. *Both fine* 2

129 *N*, **Tower Crown,** m.m. negro's head, 1626. *Very fine and a rare mint mark* 1

130 *N*, **Tower Crown,** m.m. crown, 1635, and m.m. ton, 1636. *Both fine* 2

*131 *N*, **Briot's Unite,** m.m. B . and flower, *rev.* B . alone, FLORENT . CONCORDIA . REGNA, similar type to the Tower Unites but of much better workmanship. *Very fine and rare, from a sale at Glendining's, March,* 1934 1

132 *N*, **Briot's Half Unite,** m.m. B . and flower, *rev.* B . alone, CVLTORES . SVI . DEVS . PROTEGIT, crowned shield, C — R crowned. *Good condition* 1

*133 *N*, **Oxford Treble Sovereign, 1643,** m.m. plume, CAROLVS . D . G . MAGN . BRIT . FRAN . ET . HIB . REX, half-length figure to left holding sword and olive, *rev.* m.m. four pellets, the Declaration across the field RELIG . PROT . LEG . ANG . LIBER . PAR . . three plumes and III above, the date below. *Very fine and rare, from the Corbally Browne sale, lot* 277. 1

134 *N*, **Oxford Treble Sovereign, 1643,** m.m. plume, same obverse die as last, *rev.* a new die with smaller lettering and the Declaration on a more curved scroll. *Fine and rare* 1

135 *N*, **Oxford Unite, 1643,** m.m. plume, CAROLVS . D . G . ANG . BR . FR . ET . HIBER . REX, half--length figure to left holding sword and olive, XX behind head, *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI . RELIG . PROT . LEG . ANG . LIBER . PAR, all on one continuous scroll. *Very fine and rare* 1

*136 *N*, **Oxford Half Unite, 1643,** no mint mark, CAROLVS . D . G . M . BR . FR . ET . HI . REX, bust to left X behind head, *rev.* EXVRGAT legend and the Declaration on one continuous scroll. *Extremely fine, from the Walter and Vaughan Morgan sales* 1

COMMONWEALTH 1649-1660.

*137 *N*, **Unite, 1649,** m.m. sun, a very rare date, the year of Charles' execution. *Mint state, from the Vaughan Morgan collection* 1

138 *N*, **Unite, 1650,** m.m. sun. *Very fine, round, and well struck* 1

139 *N*, **Unite, 1651,** m.m. sun. *Almost mint state, from Sir Kenyon Vaughan Morgan and Dudman collections* 1

140 *N*, **Unite, 1651,** m.m. sun. *Very fine but pock marked* 1

141 *N*, **Unite, 1651,** m.m. sun. *Good condition, has been bent* 1

142 *N*, **Unite, 1653,** m.m. sun. *Mint state but rather weakly struck* 1

*143 *N*, **Half Unite, 1651,** m.m. sun. *Mint state, from the Corbally Browne sale,* 1935 1

144 *N*, **Half Unite, 1651,** m.m. sun. *Fine and well toned* 1

*145 *N*, **Gold Crown, 1650,** m.m. sun. *Mint state, from Sir Kenyon Vaughan Morgan's collection, very rare* 1

146 *N*, **Gold Crown, 1651,** m.m. sun. *Fine condition, rare* 1

OLIVER CROMWELL, PROTECTOR.

147 *N*, **Broad, 1656,** by Thomas Simon, *rev.* PAX . QVÆRITVR . BELLO, crowned shield of the Protectorate. *Very fine and well toned* 1

*148 *N*, **Half Broad, 1656,** by Thomas Simon, OLIVAR . DG . P . ANG . SCO . HIB . &C . PRO, laureate bust to left, *rev.* PAX . QVAERITVR . BELLO, shield of the Protectorate. *Brilliant mint state and very rare, from Sir Kenyon\Vaughan Morgan's sale* 1

CHARLES II. (Hammered Coinage 1660-1661.

*149 *N*, **Unite First Issue,** m.m. crown, no mark of value behind head, CAROLVS . II . D . G . etc., laureate bust to left. *Extremely fine, from the Murdoch and Vaughan Morgan sales* 1

150 *N*, **Unite First Issue,** m.m. crown, similar type to last. *Very good condition, rare* 1

151 *N*, **Unite Second Issue,** m.m. crown, xx behind head. *Very fine and well struck* 1

152 *N*, **Unite Second Issue,** m.m. crown, similar type to last. *Very fine, but has been bent* 1

153 *N*, **Half Unite,** first issue without mark of value. *Good condition and rare* 1

154 *N*, **Half Unite,** second issue, x behind head, m.m. crown. *Mint state, but a little weakly struck, rare, from Sir Kenyon Vaughan Morgan's collection* 1

*155 *N*, **Gold Crown,** second issue, m.m. crown, v for value behind head. *Fine and very rare* 1

*156 *N*, **Pattern Broad, 1662,** by Thomas Simon, CAR . II . DG . M . BR . FR . ET . HI . REX, laureate bust to left, *rev.* FLORENT . CONCORDIA . REGNA, crowned shield date above. *Very fine* 1

CHARLES II. (Milled Coinage 1662-1685).

157 *N*, **Five Guineas, 1670,** bust has pointed truncation and love lock, edge ANNO . REGNI . VICESIMO . SECVNDO. *Very good condition* 1

158 *N*, **Five Guineas, 1684,** bust with rounded truncation, no love lock, edge ANNO . REGNI . TRICESIMO . SEXTO. *Fine* 1

*159 *N*, **Five Guineas, 1684,** as last with the addition of elephant and castle below bust, edge ANNO . REGNI . TRICESIMO . SEXTO. *Very fine* 1

*160 *N*, **Two Guineas, 1664,** bust with pointed truncation and love lock, edge ANNO . REGNI . TRICESIMO . SEXTO. *Fine* 1

161 *N*, **Two Guineas, 1664,** similar to last with elephant below bust. *Good condition* 1

162 *N*, **Two Guineas, 1681,** bust has rounded truncation, no love lock. *Fine* 1

163 *N*, **Guinea, 1666,** bust with pointed truncation. *Fine, the year of the Great Fire of London* 1

*164 *N*, **Guinea, 1679,** bust with rounded truncation. *Very fine and nicely toned* 1

165 *N*, **Guinea, 1680,** bust with rounded truncation, no love lock. *Very fine* 1

166 *N*, **Half Guinea, 1684,** similar type to last. *Very good condition, rare* 1

JAMES II. 1685-1688.

167 *N*, **Five Guineas, 1686,** plain below bust, edge ANNO . REGNI . SECVNDO. *Fine and a rare date* 1

*168 *N*, **Five Guineas, 1687,** plain below bust, edge ANNO . REGNI . TERTIO. *Very fine and well struck, rare in this state* 1

169 *N*, **Five Guineas, 1687,** elephant and castle below bust, similar to last coin. *But not quite so fine* 1

170 *N*, **Guinea, 1685,** plain below bust. *Very good condition* 1

171 *N*, **Guinea, 1685,** elephant and castle below bust. *Fine and rare* 1

172 *N*, **Guinea, 1686,** plain below bust. *Very fine* 1

*173 *N*, **Guinea, 1687,** plain below bust. *Very fine* 1

174 *N*, **Half Guinea, 1686,** plain below bust. *Very good condition and rare* 1

WILLIAM AND MARY, 1688-1694.

*175 *N*, **Five Guineas, 1691,** their conjoined busts to right, *rev.* crowned shield, edge ANNO . REGNI . TERTIO. *Very fine* 1

176 *N*, **Five Guineas, 1691,** their conjoined busts to right, edge ANNO . REGNI . TERTIO. *Fine* 1

177 *N*, **Five Guineas, 1691,** their busts to right, elephant and castle below, edge ANNO . REGNI . TERTIO. *Fine, made from gold supplied by the African Company* 1

178 *N*, **Five Guineas, 1692,** conjoined busts to right, edge ANNO . REGNI . QVARTO. *Fine, red tone* 1

179 *N*, **Two Guineas, 1693,** similar type. *Fine* 1

180 *N*, **Guinea, 1689,** conjoined busts to right, elephant and castle below. *Very good* 1

181 *N*, **Guinea, 1694,** conjoined busts to right. *Fine* 1

182 *N*, **Half Guinea, 1691,** conjoined busts to right, elephant and castle below. *Very good, red tone* 1

183 *N*, **Half Guinea, 1692,** conjoined busts to right. *Good condition* 1

WILLIAM III. 1694-1701.

*184 *N*, **Five Guineas, 1701,** "fine work type" with profusion of long curling hair, edge

*185 *N*, **Two Guineas, 1701,** similar type, with "fine work" bust, edge milled. *Very fine* 1

186 *N*, **Guinea, 1695,** usual laureate bust to right. *Fine* 1

187 *N*, **Guinea, 1695,** similar. *Very good* 1

188 *N*, **Guinea, 1700,** similar. *Very good* 1

*189 *N*, **Guinea, 1701,** fine work bust. *Very fine and well toned* 1

190 *N*, **Guinea, 1701,** ordinary bust to right. *Good condition* 1

191 *N*, **Half Guinea, 1695,** similar type. *Fine* 1

192 *N*, **Half Guinea, 1696,** similar type of bust but with elephant and castle below. *Fine* 1

193 *N*, **Half Guinea, 1698,** bust of usual type to right. *Very good* 1

194 *N*, **Half Guinea, 1701,** similar. *Good condition* 1

ANNE 1701-1714.

*195 *N*, **Five Guineas, 1706,** early bust, *rev.* post-Union type with shields of Great Britain, Ireland and France, edge ANNO . REGNI . QVINTO. *Very fine, this coin is an error, for the Union between England and Scotland did not come into force until* 1707 1

196 *N*, **Five Guineas, 1706,** similar error. *Very fine* 1

197 *N*, **Two Guineas, 1709,** bust of Anne to left, post-Union reverse. *Fine* 1

198 *N*, **Guinea, 1702,** similar bust, rose in centre of reverse, pre-Union type. *Fine and rare* 1

199 *N*, **Guinea, 1712,** post-Union type, similar bust. *Good condition* 1

*200 *N*, **Guinea, 1713,** post-Union type. *Very fine* 1

*201 *N*, **Guinea, 1713,** similar to last. *Fine* 1

202 *N*, **Guinea, 1714,** *Good condition* 1

203 *N*, **Half Guinea, 1709.** *Fine* 1

204 *N*, **Half Guinea, 1711.** *Fine, red tone* 1

GEORGE I. 1714-1727.

205 *AV*, **Five Guineas, 1716,** usual laureate bust to right, edge ANNO . REGNI . SECVNDO. *Fine and rare* 1

206 *AV*, **Two Guineas, 1717,** laureate bust to right. *Very fine* 1

207 *AV*, **Two Guineas, 1726,** similar bust. *Fine* 1

*208 *AV*, **Prince Elector Guinea, 1714,** bust in high relief, reverse legend ends PR . EL. *Extremely fine and rare* 1

209 *AV*, **Guinea, 1715,** usual bust. *Fine* 1

210 *AV*, **Half Guinea, 1725,** quarter guinea, 1718, *The first very fine* 2

211 *AV*, **Half Guinea, 1727,** quarter guinea, 1718. *The latter fine* 2

GEORGE II. 1727-1760.

212 *AV*, **Five Guineas, 1729,** young head to left, edge ANNO . REGNI . TERTIO. *Very fine but has been mounted* 1

213 *AV*, **Five Guineas, 1729,** young head with E . I . C . below, made from gold supplied by the East India Company, edge ANNO . REGNI . TERTIO. *Very fine* 1

214 *AV*, **Five Guineas, 1746,** old head to left, LIMA below, edge DECIMO NONO. *Very good, made from metal captured by Lord Anson off the coast of Peru,* 1743 1

215 *AV*, **Five Guineas, 1753,** old head to left, edge ANNO . REGNI . VICESIMO . SEXTO. *Very fine* 1

216 *AV*, **Two Guineas, 1733,** young head to left, straight milling to edge. *Very fine* 1

217 *AV*, **Two Guineas, 1733,** similar to above. *Fine* 1

218 *AV*, **Two Guineas, 1738,** similar. *Very good* 1

219 *AV*, **Two Guineas, 1739,** young head to left, curved milling to edge. *Fine and rare* 1

220 *AV*, **Two Guineas, 1739,** old head to left. *Very fine* 1

221 *A*, **Two Guineas, 1740,** old head to left, curved milling to edge. *Very fine* 1

222 *A*, **Guinea, 1731,** half guinea, 1738, young head types. *The latter very fine* 2

223 *A*, **Guinea, 1734,** young head, half guinea, 1760, old head. *Both fine* 2

224 *A*, **Guinea, 1745,** half guinea, 1760, old head types. *Both fine* 2

225 *A*, **Guinea, 1745,** old head to left, LIMA below, made from treasure captured by Iord Anson, 1743. *Good condition.* 1

*226 *A*, **Half Guinea, 1745,** old head, LIMA below. *Very fine and a very rare mark on the half guinea* 1

GEORGE III. 1760-1820.

227 *A*, **Guinea, 1773,** third bust, laurel divides legend; 1774, fourth bust, hair showing below bust. *The first very fine* 2

228 *A*, **Guineas,** 1773, 1774, hair showing below bust. *Both very good* 2

229 *A*, **Guineas,** 1776, 1777, similar. *Very fine* 2

230 *A*, **Guineas,** 1785, 1786, similar. *The first very good* 2

231 *A*, **Guinea,** 1785, shield type, 1788, spade type. *Both very fine* 2

232 *A*, **Guineas,** 1787, 1788, both spade type. *Fine* 2

233 *A*, **Guineas,** 1787, 1791, similar. *Very good* 2

234 *A*, **Guineas,** 1791, 1792, similar. *Fine* 2

235 *A*, **Guineas,** 1793, 1798, similar. *Very good* 2

236 *A*, **Guineas,** 1791, half guinea, 1801, third guinea, 1813. *Very fine* 3

237 *A*, **Half Guineas,** 1804, 1809, third guineas, 1808, 1810. *Fine* 4

238 *A*, **Third Guineas,** 1797, 1802, 1804, 1810. *Very good* 4

239 *A*, **Third Guineas,** 1808, 1810, quarter guinea, 1762, and a quarter guinea of George I, 1718. *All fine* 4

240 *A*, **Sovereigns,** 1817, 1818, *rev.* St. George and Dragon within Garter, inscribed with motto HONI . SOIT etc. *Both very fine* 2

241 *A*, **Sovereigns,** 1817, 1820, similar. *The latter in mint condition* 2

242 *A*, **Sovereigns,** 1817, 1820, half sovereign, 1818. *The second in mint state* 3

243 *A*, **Sovereign, 1820,** half sovereign, 1818. *The first in mint state, the second fine* 2

*244 *A*, **Pattern Third Guinea, 1776,** *rev.* lion standing upon large crown, edge plain. *Brilliant condition* 1

GEORGE IV. 1820-1830.

*245 *A*, **Pattern Five Pounds, 1826,** bust by Wyon after Chantrey's design, *rev.* crowned and draped shield, edge ANNO . REGNI . SEPTIMO. *Brilliant proof* 1

246 *A*, **Two Pounds, 1823,** Pistrucci's bust, edge ANNO . REGNI . IV. *Very fine* 1

247 *A*, **Two Pounds, 1823,** similar. *Fine* 1

248 *A*, Sovereign, 1821, half sovereign, 1821, both with Pistrucci's bust. *Mint* 2

249 *A*, Sovereign and half sovereign, 1824. *The latter with plain shield and in mint state* 2

250 *A*, Sovereign, 1825, half sovereign, 1826, Wyon's bust. *The latter brilliant* 2

251 *A*, Sovereign, 1829, half sovereign, 1826, similar. *Very fine* 2

WILLIAM IV. 1830-1837.

*252 *A*, **Pattern Two Pounds, 1831,** by William Wyon, *rev.* shield draped with mantle of a Knight of the Garter, edge plain. *Brilliant proof* 1

253 *A*, Sovereign and half sovereign, 1831. *The latter with plain edge, a brilliant proof.* 2

254 *A*, Sovereign, 1831, half sovereign, 1835. *The first very fine* 2

VICTORIA 1837-1901.

*255 *A*, **Pattern Five Pounds, 1839,** VICTORIA . D . G . BRITTANNIARVM REGINA . F . D. young head to left, W . WYON . R . A . on truncation, *rev.* Una and the Lion, MDCCCXXXIX below. *Brilliant proof and rare* 1

256 *A*, Five Pounds, 1887, Jubilee bust of Queen to left, J . E . B . in relief upon truncation (Sir Joseph Edgar Boehm). *Brilliant proof state.* 1

257 *A*, Five Pounds, 1887, similar type to last. *Fine* 1

258 *A*, Five Pounds, 1893, veiled bust type by Thomas Brock. *Brilliant proof state* 1

259 *A*, Five Pounds, 1893, similar. *Very fine* 1

260 *A*, Two Pounds, 1887, Jubilee type. *Very fine* 1

261 *A*, Two Pounds, 1887, similar. *Very fine* 1

262 *A*, Two Pounds, 1887, similar. *Very fine* 1

263 *A*, Two Pounds, 1887, similar. *Very fine* 1

264 *A*, Two Pounds, 1893, veiled bust type. *Brilliant proof state* 1

265 *A*, Two Pounds, 1893, similar. *Very fine* 1

266 *A*, Sovereign and half-sovereign, 1887, Jubilee bust. *Very fine* 2

267 *A*, Sovereign, 1893, veiled bust. *Brilliant proof state* 1

268 *A*, Sovereign, 1883, young head type, M below (Melbourne), another, 1859, Sydney, mint. *Fine* 2

EDWARD VII. 1901-1910.

269 *A*, Five Pounds, 1902, head to right, by George William De Saulles. *Very fine* 1

270 *A*, Two Pounds, similar type. *Frosted proof in mint state* 1

271 *AV*, Sovereign, 1906, and a South African Pond, 1898. *The first very fine* 2

GEORGE V. 1910-1936.

272 *AV*, Five Pounds, 1911, *rev.* Pistrucci's St. George and the Dragon. *Brilliant proof state* 1

273 *AV*, Two Pounds, 1911, similar. *Brilliant proof state* 1

274 *AV*, Two Pounds, 1911, similar. *Brilliant proof state* 1

275 *AV*, Sovereigns, 1911, 1925, half-sovereign, 1913. *Very fine* 3

276 **Mahogany cabinet,** fitted with nineteen double pierced coin trays and a shallow drawer, double doors, lock and key; *height* $11\frac{1}{2}$ *ins., width* $12\frac{1}{2}$ *ins., depth* $8\frac{1}{4}$ *ins.*

END OF SALE.

For description of Coins the property of various owners to be sold on December 14th and 15th, see separate catalogue.

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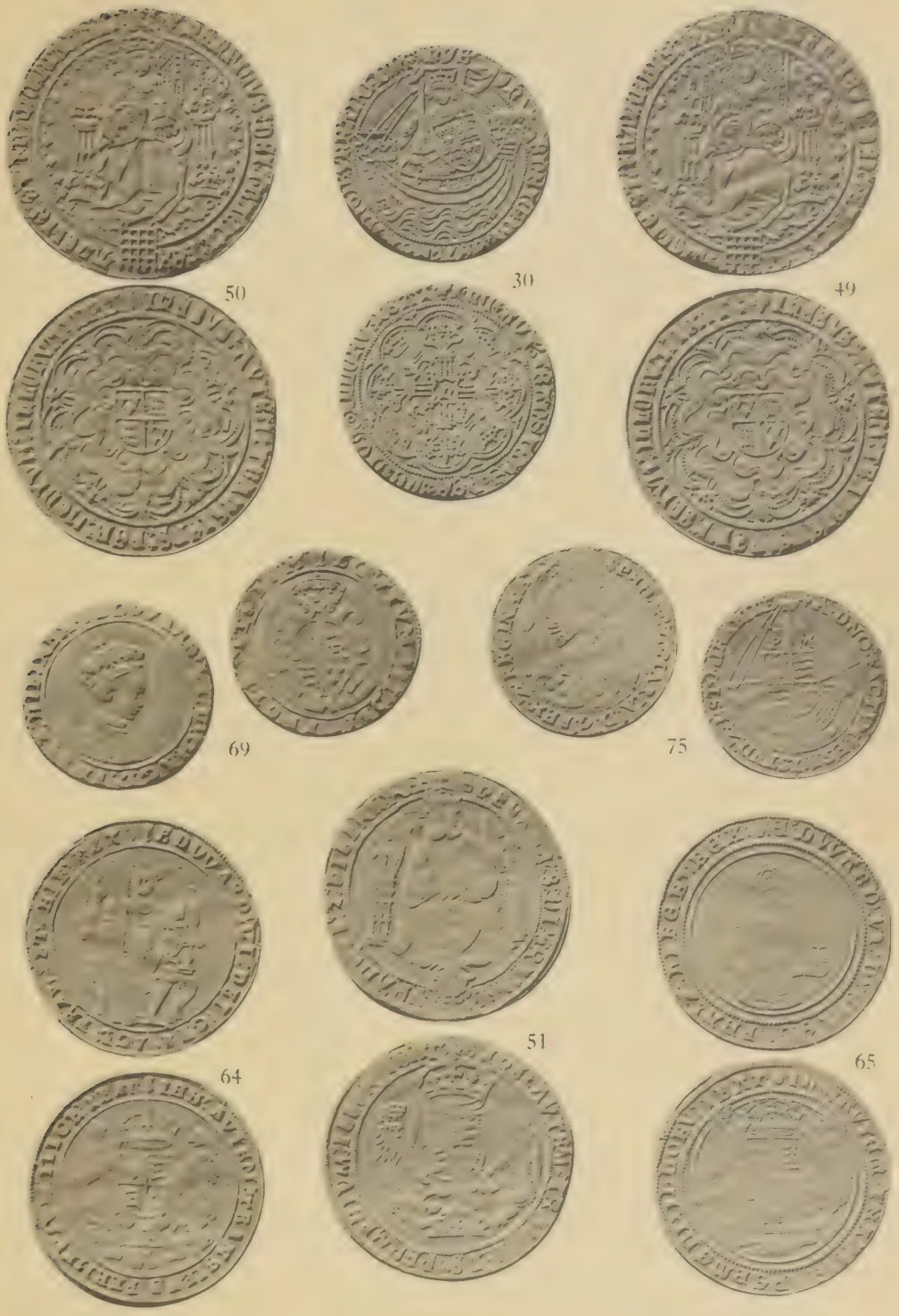

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E. FLETCHER COLLECTION

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E. FLETCHER COLLECTION

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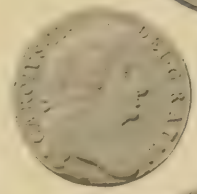
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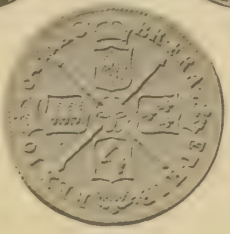
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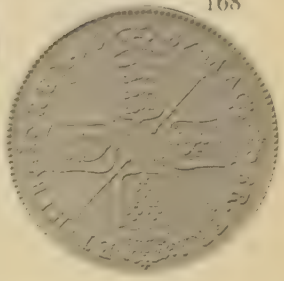

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American Numismatic Society
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